Curriculum Vitae

W. David O. Taylor
8411A Furness Dr.
Austin, TX 78753

Phone: 713-360-3415
Email: wdavidotaylor@fuller.edu
Blog: http://artspastor.blogspot.com
Birth: April 17, 1972, Guatemala City, Guatemala

EDUCATION, HONORS & SCHOLARSHIPS

A. EDUCATION

Doctor of Theology: Theology and Liturgics, Duke Divinity School, Durham, NC (2009-2014). Supervisor: Dr. Jeremy Begbie. *Dissertation:* "Feeding and Forming: John Calvin, Materiality and the Flourishing of the Liturgical Arts."

Th.M., New Testament Studies, **Regent College,** Vancouver, British Columbia (2000). *Thesis:* "'And He Touched Her': Jesus' Miracles of Healing as an Affirmation of Physicality"

M.C.S., Systematic Theology, **Regent College,** Vancouver, British Columbia (1998)

B.A., Plan II Honors Liberal Arts Program, **University of Texas at Austin** (1995) (Special Honors and High Honors). *Thesis:* "Religious Neutrality in Supreme Court Church-State Cases: 1947-1990"

Semester abroad: **University of Würzburg,** German (spring-summer 1994)

Summer study: **Georgetown University,** Washington D.C. (summer 1993). During this time I also worked as the assistant to the Economic Counselor at the Chilean Embassy

Österreichische Schule Guatemala (primary education)

Reading proficiency in: German, Latin, Spanish, French, Greek and Hebrew.

B. HONORS

Featured in *Christianity Today,* "Meet the Man Behind the Bono and Eugene Peterson Conversation" (June 2016)
Featured in *Christianity Today's* "Who's Next" column (May 2010)

Award for Proficiency in the Th.M., the highest award in the program, Regent College (2000)
Phi Beta Kappa Honors Society (1995)
High Honors, B.A., University of Texas (1995)
Special Honors, Plan II, University of Texas (1995)
Golden Key Honors Society (1993)

C. SCHOLARSHIPS

Duke Divinity School Fellowship (2009-2013)
Kroeker's Education Foundation Scholarship (1996, 1997)
LittleJohn Bursary (1996)
Full Scholarship to the Institute on Comparative Political and Economic Systems at Georgetown University, Washington, D. C. (1993)
Scholarship from the University of Texas Study Abroad Program for study in Würzburg, Germany (1994)
The U. of Texas Liberal Arts Beverly Thompson Bailey Endowed Scholarship (1994)
The U. of Texas Plan II Honors Lois Trice Scholarship (1994)

COURSES TAUGHT

- HT501: The Church's Understanding of the Trinity, Christ, and the Holy Spirit in its
- Theological Reflection
- HT503: The Church's Understanding of Church, Humanity, and Christian Life in its
- Theological Reflection
- HT504: Modern Theology in a Global Context and Eschatology
- TC564: A Theology of Beauty
- TC581: Worship, Theology and the Arts: Touchstone Course
- IS501: The Practice of Worship
- TC540: The Arts in Worship
- TC842: Liturgy and the Arts
- TC541: The Vocation of Artists
- Science Fiction and Theology (Directed Study)

PUBLICATIONS, PRESENTATIONS AND PUBLIC TALKS

A. BOOKS WRITTEN & BOOKS EDITED

- Author: *The Glory of the Body: An Introduction to the Physical Body in Worship* (Baker Academic: Fall 2021)
- Author: *Open and Unafraid: The Psalms as a Guide to Life* (Thomas Nelson: March 2020).
- Author: *Glimpses of the New Creation: Worship and the Formative Power of the Arts* (Eerdmans: September 2019).
- Author: *The Theater of God's Glory: Calvin, Creation and the Liturgical Arts* (Eerdmans: August 2017).

- Co-editor with Jeremy S. Begbie and Daniel Train on multi-author book, provisionally titled: *Creation and New Creation: Discerning the Future of Theology and the Arts* (forthcoming).
- Co-editor with Taylor Worley of multi-author book: *Contemporary Art and the Church: A Conversation Between Two Worlds,* Studies in Theology and the Arts (IVP Academic: June 2017).
- Editor: *For the Beauty of the Church: Casting a Vision for the Arts* (Baker Books: 2010). Contributors: Joshua Banner, Jeremy Begbie, Andy Crouch, Barbara Nicolosi, Eugene Peterson, David Taylor, Lauren Winner and John Witvliet.

B. ARTICLES, ESSAYS & REVIEWS

- Essay contribution to Duke Initiative in Theology and the Arts multi-author volume: "The *Munus Triplex* of Christ as Model for the Vocation of Liturgical Artists" (forthcoming 2021).
- Essay contribution to multi-author book, The T&T Clark Companion to Theology and the Arts, "Church & Liturgy," (London: T&T Clark, 2021).
- Essay contribution to Theology, Modernity and the Visual Arts multi-author book: "The Flesh of Christ in the Art of Modernity" (forthcoming 2021)
- Essay: "Singing the Songs of Injustice," *Christianity Today* (June 4, 2020).
- Essay: "Eastertide in the Time of Coronatide," *The Anglican Pastor* (April 14, 2020).
- Essay: "COVID-19 and the Death of Death," *The Anglican Pastor* (April 10, 2020).
- Essay contribution to multi-author book, *Theological Tentpoles for Engaging Worship*, editors Khalia J. Williams & Mark A. Lamport (Baker Academic): "Creation and Worship" (due February 15, 2020).
- Essay: "How to Lead Online Worship Without Losing Your Soul—or Body," *Christianity Today* (March 17, 2020).
- Essay: "When Church Hymns Don't Grieve With Us," *Religion News Service* (March 11, 2020).
- Essay: "How to Read the Psalms for All They're Worth," *The Anglican Pastor* (February 27, 2020).
- Essay: "Five Family-Friendly Resources for Lent," *Christianity Today* (February 27, 2020).
- Essay: "The Sounding of Sorrows," *Arocha USA* (November 2019).
- Essay: "Make a Joyful Silence Unto the Lord**,**" *Christianity Today* (September 2019).
- Review of Jennifer Craft, Placemaking and the Arts: Cultivating a Christian Life (IVP Academic: 2018), *Syndicate* (Spring 2020).
- Essay: "Seminary Grads: God's Name for You Matters More Than Your Masters," *Christianity Today* (July 16, 2019).
- Essay: "Worship & Violence: A Commentary on Psalm 137 in conversation with Marc Chagall, Fernando Botero and the St. Albans Psalter," the Visual Commentary on Scripture project hosted by King's College, London (July 2019).
- Essay: "And God Said to Pastors: Use More Sermon Puns and Plan More Parties," Christianity Today (June 6, 2019).
- Essay contribution to multi-author series: "18 Paintings Christians Should See," *The Gospel Coalition* (May 4, 2019).
- Essay: "The New Song' of the Psalter as a Vision for Contemporary Worship Music Worship," *The Artistic Theologian* vol. 8 (April 2019).

- Interview essay: "W. David O. Taylor on Scholars and Songwriters," *Calvin Institute of Christian Worship* (March 1, 2019).
- Essay: “Why Putting ‘Christ Back in Christmas’ is not Enough,” *Christianity Today* (Dec. 17, 2018).
- Essay: "Pursuing a Playful Liturgy," *Regent World* 30.2 (Winter 2018).
- Essay: “Psalms: A Biblical Model of Art,” *Fuller Magazine* (February 2019)
- Paper Presentation: “The New Song’ of the Psalter as a Model for “Traditioned Innovation” in Worship,” ETS annual meeting, Denver, CO (November 2018).
- Review of Brendan Thomas Sammon, *Called to Attraction: An Introduction to the Theology of Beauty* (Eugene, OR: Wipf & Stock, 2017) for *Reading Religion*, a publication of the American Academy of Religion (October 2018).
- Essay: "Voices on Disruption: David Taylor," *Fuller Magazine*, vol. 12 (Oct. 2018).
- Contribution to *Christianity Today* article, "John Piper Changed ‘Great Is Thy Faithfulness.’ Experts Weigh In" (August 10, 2018).
- Essay: “Art for Faith’s Sake,” chapter contribution to multi-author book, *Christian Cultural Engagement: A Crash Course in Contemporary Issues,* edited by Joshua Chatraw and Karen Swallow Prior (Zondervan: July 2019).
- Review of Kerry Dearborn, *Drinking from the Wells of New Creation: The Holy Spirit and the Imagination in Reconciliation*, in *PNEUMA* 41.1/2 (2019).
- Essay: “The Poetry of Liturgy,” *Image Journal* 96 (May 2018).
- Essay: “Bono as the Religious Everyman,” foreword to *U2 and the Religious Impulse: Take Me Higher,* edited by Scott Calhoun (London: Bloomsbury Academic, 2018).
- Review of Robin M. Jensen, *The Cross: History, Art, and Controversy* (Cambridge, MA: Harvard University Press, 2017), in *Theology Today* 75.1 (April 2018).
- Contribution to *Christianity Today* article, " The 6 Songs Billy Graham Picked for His Funeral" (March 2, 2018).
- Response to Panel Review of my book, *The Theater of God’s Glory: Calvin, Creation and the Liturgical Arts*: Baylor Symposium on Faith and Culture, The Bible and the Reformation (October 25, 2017).
- Interview + Review of Murray Rae, *Architecture and Theology: The Art of Place* (Baylor University Press: 2017), in *Christianity Today* (November 2017).
- Review of Susie Paulik Babka, *Through the Dark Field: The Incarnation through an Aesthetics of Vulnerability*, in *The Christian Century* (forthcoming: fall 2017).
- Chapter essay: “*Which art? What worship?* A response to Katie Kresser.” In *Contemporary Art and the Church: A Conversation Between Two Worlds* (IVP Academic: June 2017).
- Article: “Mother Tongues & Adjectival Tongues: Liturgical Identity and the Liturgical Arts in a Pneumatological Key,” *Worship* 92 (January 2018).
- Essay: “Mary & John at the Foot of the Cross,” Biola’s Center for Christianity, Culture and the Arts (April 12, 2017).
- Essay: “Lent is Here to Throw Us Off Again: Finding healing in repetition, community and art,” *Christianity Today* (March 2017).
- Foreword to *Imaging the Story: Exploring the Visual and Poetic Contours of Salvation,* by Gill Sakakini and Karen Case-Green (Wipf & Stock: May 2017)
- Paper presentation: “Mother Tongues & Adjectival Tongues: Liturgical Identity and the Liturgical Arts in a Pneumatological Key,” NAAL annual meeting, Washington DC (January 2017)
- Foreword to *Lenten Meditations: A Visual Response,* by Jim Janknegt (January 2017)

- Moderator and Panelist: AAR seminar, a panel response to *Modern Art and the Life of a Culture* [IVP Academic: 2016], by Jonathan Anderson and Bill Dyrness (November 2016).
- Review of David W. Stowe, *Song of Exile: The Enduring Mystery of Psalm 137,* in *Christianity Today* (October 2016)
- "Bono, Eugene Peterson and the Vocation of Friendship," *Christ & Pop Culture* (May 16, 2016)
- "Biblical Birth Narratives Are Weird and Incredible: We Can Stop Sanitizing Them," *The Washington Post* (December 24, 2015)
- "Conserving Culture by Caring for the Imagination," *Comment* (Winter 2014)
- "Where Are All the Good Stories about Marriage," *Christianity Today* (November 2014)
- Review of F. Gerrit Immink, *The Touch of the Sacred: The Practice, Theology, and Tradition of Christian Worship*, in *Christian Scholars Review* (forthcoming)
- Review of Bruce E. Benson, *Liturgy as a Way of Life: Embodying the Arts in Christian Worship,* in *Theology* (forthcoming)
- "Spirit & Beauty: A Re-Appraisal," *Christian Scholars Review* (Fall 2014)
- "On the Power of Beauty," *In Touch Magazine* (July 2013)
- "John Calvin and Musical Instruments: A Critical Investigation," *Calvin Theological Journal* (Fall 2013)
- "John Calvin on Music Old and New," paper presented at the Calvin Studies Society Colloquium, Princeton Theological Seminary (April 4-6, 2013)
- Review of Steven Guthrie, *Creator Spirit: The Holy Spirit and the Art of Becoming Human* (Grand Rapids: Baker Academic, 2011), and James K. A. Smith, *Thinking in Tongues: Pentecostal Contributions to Christian Philosophy* (Grand Rapids: Eerdmans, 2010) in *Books & Culture* (March/April 2013)
- "Moving Images, Violence and Social Responsibility," web essay, *The Curator* (October 26, 2012)
- "The art of being (mis)placed," web essay, "This is Our City" project of Christianity Today (September 2012)
- "Discipling the Eyes through Art in Worship," *Christianity Today* (April 2012)
- "Beauty as Love: Hans Urs von Balthasar's Theological Aesthetics," *Transpositions* (April 2012)
- "On Beauty and the Holy Spirit: A Re-appraisal," paper given at the Society for the Study of Theology conference in York, England (March 2012)
- Review of Review of Lambert Zuidervaart, *Art in Public: Politics, Economics, and a Democratic Culture* (Cambridge: CUP, 2011) in *Comment Magazine* (September 2011)
- "The Art of Friendship," *Comment Magazine* (March 2011)
- "Like a Sloppy Wet Kiss," *Christianity Today* online (October 2010)
- Review of Dan Siedell *God in the Gallery: A Christian Embrace of Modern Art* in *Books & Culture* (forthcoming)
- "The Spiritual Formation of Artists," *CIVA SEEN* (Fall 2010)
- "Two Ideas for the Spiritual Formation of Artists," *Connections: The Journal of the WEA Mission Commission* (August 2010)
- "Hooker's Architectural *Via Media,*" *The Living Church* 240.6 (February 7, 2010), 10-14.
- "The Little Things: A Meditation on the Art of Encouragement," *Q Words* (April 2009)
- ""A Holy Longing," *Christianity Today* (October 2008)
- "Under the Grand Piano," *CIVA SEEN* (March 2008)

- "The Good City," *Books & Culture* (March 2008)
- "Dear Pilgrim, Take Hope," *Regent College 2007 Advent Reader* (December 2007)
- "The Horrors! Or Why The Horror Genre is Redeemable," *Christianity Today Movies* (April 5, 2005)
- "Violence, Profanity, and Nudity: A Dialogue," *Christianity Today Movies* (August 3, 2004)
- "In Defense of Mere Entertainment," *Christianity Today Movies* (July 27, 2004)
- "The Honest-to-God Truth about Movies," *Christianity Today Movies* (July 20, 2004)
- "What is a Christian Movie, Anyway?" *Christianity Today Movies* (July 13, 2004)
- "Are Bananas Christian?" *Regeneration Quarterly* 5:3 (Fall 1999)

C. PUBLIC LECTURES, TALKS & SERMONS

- Seminar presentation: **Calvin Institute of Christian Worship Symposium** (January 31, 2020). Title: "Everything I Learned about a Christian Eulogy, I Learned from a Science Fiction Novel."
- Seminar presentation: **Calvin Institute of Christian Worship Symposium** (January 31, 2020). Title: "Cursing, Swearing, Cussing: The Imprecatory Psalms as Holy Profane Speech."
- Panel moderator: **Calvin Institute of Christian Worship Symposium** (February 1, 2020). Title: "John Calvin, Creation and the Liturgical Arts."
- Panel moderator: **Calvin Institute of Christian Worship Symposium** (February 1, 2020). Title: "Engaging Visual Artists for the Sake of the Church."
- Keynote speaker: **Christ our Hope Diocese** (November 7-8, 2019). Title: Holy People: "On the Beauty of Holiness."
- Keynote speaker: **Christ our Hope Diocese** (November 7-8, 2019). Title: Holy Things: "On Worship in Spirit and Truth."
- Keynote speaker: **Christ our Hope Diocese** (November 7-8, 2019). Title: Holy Acts: "On the Missional Trajectories of Worship."
- Chapel Speaker: **Austin Classical School**, Austin, TX (November 4, 2019): "The Virtue of Courage."
- Chapel Speaker: **Baylor University**, Waco, TX (October 28, 2019): "Open and Unafraid: Psalm 139 as Script for being Honest to God."
- Speaker: **Christmas Songwriters Project**, Nashville, TN (October 5, 2019). Title: "Singing the Joyful Sorrow of Christmas."
- Preacher: **Church of the Cross**, Austin, Texas (September 29, 2019): "Are You Also Going to Leave?" (John 6:66).
- Speaker: **Laity Lodge Retreat**, Leaky, Texas (July 25-28, 2019). Title: "Vocation, Motherhood, and Artmaking."
- Speaker: **Christ the King Presbyterian**, Houston, Texas (April 7, 2019). Title: "Psalms and Community."
- Speaker: **First Baptist Church,** Richmond, Texas (March 10, 2019). Title: "Psalms and Justice."
- Speaker: **Christ the King Presbyterian**, Houston, Texas (March 3, 2019). Title: "Psalms as Prayers."

- Speaker: **Brehm Center Conference**, "Worship, Theology and the Arts in a Divided World" (February 9, 2019). Title: "Angry Words, Healing Words: Violence, Profanity, and the Psalms"
- Speaker: **Christ the King Presbyterian**, Houston, Texas (November 11, 2018). Title: "Reading the Psalms as Poetry."
- Keynote speaker: **First Presbyterian Church,** Houston, Texas (November 2, 2018). Title: "Art, Mission and Cultural Renewal."
- Public Talk: **Houston Lecture Series**, Houston, Texas (October 20, 2018). Title: "Christmas in America: Or Why Putting 'Christ Back in Christmas' is not Enough."
- Speaker: **Christ the King Presbyterian**, Houston, Texas (October 14, 2018). Title: "The Psalms: Formative Habits of Reading."
- Keynote speaker: **The Lumen Lecture Series,** Berry College, Mount Berry, GA (October 1, 2018). Title: "Anger, Profanity and the Therapeutic Rhetoric of Violence in the Psalms."
- Keynote speaker: **Christians in the Theatre Arts**, Houston, TX (July 20, 2018). Title: "The Theatre Artist and God's Kingdom"
- Keynote speaker: **The Telos Collective,** Chicago, Il. (May 24-26, 2018). Title: "Art and the Mission of the Church."
- Keynote speaker: **Laity Lodge retreat,** Leaky, TX (April 10-12, 2018). Title of three talks: "The Psalms of Lament," "The Psalms of Anger," and "The Psalms of Joy."
- Keynote speaker: **Laity Lodge retreat,** Leaky, TX (February 22-25, 2018). Title: "The Vocation of Art & The Vocation to Prayer."
- Keynote speaker: **VoxCon conference,** NYC (February 9, 2018). Title: "Art & Metaphor."
- Keynote speaker: **Redemptive Presence, Harbor Media, Sojourn Network,** Louisville, KY (October 23, 2017). Title: "A Psalmic Vision of the Artist's Vocation."
- Keynote speaker: **Hutchmoot Retreat, The Rabbit Room,** Franklin, TN (October 5-8, 2017). Title: "The Artist as Prophet, Priest and King."
- Summer course: **Regent College,** Vancouver, B.C. (July 31 – August 4, 2017). Title: "Worship and the Arts."
- Preacher: **Christ Church Anglican,** Austin, TX (February 26, 2017): "The Transfiguration and Naming in Love."
- Public talk: **Cathedral of Our Lady of Angels/The Culture Care Summit,** Los Angeles (February 12, 2017). Title: joint talk with Bill Dyrness on the architectural and artistic significance of the Cathedral.
- Preacher: **Redeemer Presbyterian Church,** Houston, TX (December 4, 2016): "The Song of Zechariah."
- Keynote speaker: **Houston Baptist University Honors College,** Houston, TX (November 29, 2016). Title: "To Dash or Not To Dash the Babies Against the Rocks: On Poetry, Affectivity and Violence."
- Keynote speaker: **St. George's Episcopal Church**, Nashville, TN (September 18, 2016). Title: "The Psalms and Anger Management."
- Moderator of panel at C. S. Lewis Forum, **St. George's Episcopal Church**, Nashville, TN (September 18, 2016). Title: "The Psalms and the Vocation of Artists."
- Keynote speaker: Faculty and Staff retreat, **Regents Austin Private School**, Round Top, TX (August 9-10, 2016). Title: "The Psalms as Formative Aid to Young People: in three parts."
- Speaker: Faith and Culture conference, **First Presbyterian Church**, Houston, TX (April 16-17, 2016).

- Plenary speaker: **Cascadia Worship & Arts Conference**, Seattle, WA (February 19, 2016). Title: "On the Formative Power of the Arts in Worship."
- Preacher: **Christ Church Anglican**, Austin, TX (December 20, 2015): "On the Virtue of Contentment."
- Preacher: **Redeemer Presbyterian Church**, Houston, TX (December 13, 2015): "St. Paul and Contentment."
- Plenary speaker: **Praxis Conference**, hosted by Ecclesia Church, Houston, TX (May 15, 2015). Title: "Liturgical Art and Liturgical Time."
- Organizer: an arts consultation at **Laity Lodge** with representatives from key art and faith institutions (May 4-6, 2015).
- Keynote talk: **Laity Lodge** retreat, "The Emotional Life of Art and Artists" (April 30 – May 3, 2015).
- Filmed interview: **Bono and Eugene Peterson on the psalms**, Lakeside, Montana (April 19, 2015).
- Preacher: **Vox Veniae**, Austin, Texas (March 29, 2015).
- Plenary talk: **All Saints Presbyterian's** (Austin, Texas) annual "Cross and Culture" series (February 6, 2015). Title: "Praying with the Eyes."
- Retreat speaker: "Artists as Stewards of Physical Reality," **Laity Lodge,** Texas (March 6-9, 2014), in collaboration with Trevor Hart
- Seminar talk: "The Visual Arts in the Life of the Church," **CIVA Biennial conference**, Chicago, Ill. (June 13-16, 2013)
- Retreat talk: "Artists as Caretakers of the Imagination" in collaboration with James K. A. Smith, Laity Lodge, Texas (March 7-10, 2013)
- Plenary talk: "What Good Are The Arts After All?" three talks at **Ambrose University College & Seminary,** Calgary, Alberta (February 27, 2013)
- Featured speaker: "A Protestant Theology of the Eye," **Calvin Institute of Christian Worship Symposium**, Grand Rapids, Michigan (January 24-26, 2013)
- Plenary talk: "*Opus Oculi:* On the Positive Role of the Eyes in Corporate Worship," **Preaching in a Visual Age conference,** co-hosted by Fuller Theological Seminary, CIVA and the Calvin Institute of Christian Worship (November 1-3, 2012)
- Featured speaker: "On the Work of the Eye in the Life of the Church," **Conference on the Church and the Visual Arts,** co-hosted by Gordon College, Gordon-Conwell Seminary and CIVA (September 22, 2012)
- Public talk: "On the Reconstructive Power of Beauty," **Christ Church Anglican**, Austin, TX (July 15, 2012)
- Preacher: "On our Physical Bodies in Corporate Worship," **Christ Church Anglican,** Austin, TX (July 15, 2012)
- Plenary talk: "The Formative Power of Artful Worship," **Anglican 1000 Summit,** Dallas, TX (March 7, 2012)
- Retreat speaker: "Some Thoughts on the Vocation of an Artist," **Laity Lodge,** Texas (March 1-4, 2012), in collaboration with James K. A. Smith
- Conference speaker: "On Beauty," "On the Virtues & Practices of a Flourishing Artist," "Art and the Church: 3 Problems, 3 Prescriptions," **Topeka, KS** (February 17-18, 2012)
- Preacher: "The Psalms and the Ordering of our Emotions, **All Angels Church,** New York City (February 5, 2012)
- Plenary talk: "Liturgical Art & Liturgical Time," **Anglican Worship: A Conversation on Liturgy, Formation, Mission & Art conference,** Durham, NC (November 9, 2011)

- Distinguished lecturer: "The Spirit of the Matter," "Art, Grace and the Problem of Abundance," "The Psalms and the Re-ordering of the Affections," **Tyndale College Faith Talk Lectures in Christian Spirituality,** Toronto, ON (October 24-27, 2011)
- Conference speaker: "On the Vocation and Identity of an Artist," **Trinity Anglican,** Atlanta, GA (August 13, 2011)
- Public talk: "Liturgical Art & the Liturgical Calendar," **Church of the Advent,** Atlanta, GA (August 12, 2011)
- Seminar leader: "Visual Art and the Local Church," **CIVA Biennial Conference,** hosted by Biola University (June 16-19)
- Retreat speaker: "On the Virtuous Artist," **Laity Lodge,** Texas (May 26-29, 2011)
- Conference speaker: "On the Formative Power of the Worship Arts," **Regent College Pastors Conference,** Vancouver, BC (May 3-6, 2011)
- Conference speaker: "The Church and the Visual Arts," **Union University conference on the arts,** Jackson, TN (April 7-9)
- Intervarsity Talk: "On Horror Movies and the Gospel," Chapel Hill, NC (March 2011)
- Seminar: "Liturgical Art & Liturgical Time," **Anglican Mission In the Americas annual conference,** Hillsborough, NC (February 11, 2011)
- Keynote Speaker: "Art, Faith and the City," **Redeemer Presbyterian Church**, **New York**, New York (October 15, 2010), with co-speaker Gordon Fee
- Plenary Speaker: "The Psalter & Pop-Rock Church Music," **David Crowder's Fantastical Church Music Conference,** Waco, TX (September 30 – October 2, 2010)
- Chapel Preacher, "Beauty & the Gospel," **Biola University** (March 10, 2010)
- Retreat Speaker: "Mentoring as an Act of Naming," **Laity Lodge**, Texas (March 4-7, 2010), with co-speaker poet Luci Shaw
- Seminar: "Pastors & Artists on a Common Quest," **Calvin Institute of Christian Worship Symposium**, Grand Rapids, MI (January 29-30, 2010)
- Public Talk: "The Expansion of Beauty on the Earth," **St. John the Forerunner Orthodox Church**, Austin, TX (June 20, 2009)
- Guest lecturer: "The Art of Lament," **Duke Divinity School, Summer Institute** (June 2, 2009)
- Retreat Leader: three talks given at **Union Center Christian Church's** artists retreat, Endicott, NY (May 7-9, 2009)
- Retreat Speaker: "The Identity and Work of Artists," **Laity Lodge**, Texas (April 20-23, 2009), with co-speaker Makoto Fujimura
- Speaker: "Art, Mission and the Gospel," **World Evangelical Alliance, Mission Commission Consultation,** Pattaya, Thailand (November 2008)
- Guest lecturer: "Evangelicals and the News Media," **University of Texas, Journalism & Religion class** (October 31, 2008)
- Sermon: "Art in Service of the Gospel," **Union Center Christian Church**, Endicott, NY (October 19, 2008)
- Public Talk: "The Care of Artists in the Church," **All Souls Church**, Knoxville, TN (August 20, 2008)
- Plenary Speaker: "Christian Artist or Disciple Artist?: A Case for a Disciplined Disciple Artist," **Artists in Christian Testimony Conference**, Nashville, TN (August 14, 2008)
- Retreat Leader: three talks given for **Imago Dei Community Church's** artists retreat, Portland, OR (April 25-27, 2008)

- Plenary Talk: "The Dangers of Art in the Church," **Transforming Culture Symposium**, Austin, TX (April 2, 2008)
- Panel Speaker: **Southwest Conference on Christianity and Literature**, Arlington, TX (September 28, 2007), keynote delivered by Frank Burch Brown
- Morning Devotional Speaker: "Transformation of the Heart: Living as a Beloved" and "Transformation of our Hands: The Love of Beauty," **Christians In the Visual Arts (CIVA) biennial conference** (June 15-16, 2007)
- Panel Speaker: Visual Arts Summit, **Calvin Institute of Christian Worship**, Grand Rapids, MI (March 18-20, 2007)
- Keynote Speaker: "The Reconstructive Role of Beauty in our Public Life," **Visual Art Symposium, First Evangelical Free Church**, Austin, TX (January 20, 2007)
- Keynote Speaker: "Beauty and the Art of Schooling," **Regents Christian School**, Austin, TX (November 17, 2006)
- Keynote Speaker: "All Things: Especially the Little Things (in particular, little words): A Meditation on the Art of Encouragement," **Trinity Arts Conference**, Dallas, TX (June 16, 2006), with co-speakers poet Robert Cording and scholar Dr. James Patrick
- Keynote Speaker: "In Defense of the Eye: A Biblical Basis for the Visual Arts in the Church," **Visual Art Symposium, First Evangelical Free Church**, Austin, TX (January 21, 2006)
- A range of talks on the arts to churches, both urban and rural, in **Cape Town and Pretoria, South Africa** (summer 2005)
- Chapel Talk: "The Lordship of Christ," **Regents Christian School**, Austin, TX (March 24, 2005)

PROFESSIONAL MEMBERSHIPS

- American Academy of Religion
- Evangelical Theological Society
- North American Academy of Liturgy (candidate for membership)
- Christians In the Visual Arts
- Ordained as priest in the Anglican Communion of North America

PROJECTS, INITIATIVES & LEADERSHIP OFFICES

- **Project director**: "Christmas Hymnody Songwriters Project." Nashville, TN (October 2-4, 2019).
- **Colloquium director**: Duke Initiatives in Theology and the Arts, "Creation & New Creation: Discerning the Future of Theology and the Arts: The Emerging Scholars Colloquium," Durham, N.C. (September 5-8, 2019).
- **Retreat coordinator**: Laity Lodge, Leaky, Texas, "On the Double Vocation of Mom-Artists" (July 25-28, 2019).
- **Conference director**: Brehm Center Conference, "Worship, Theology and the Arts in a Divided World" (February 9, 2019).
- **Project director**: "Christmas Hymnody Songwriters Project." Houston, Texas (October 17-20, 2018).
- **Core participant in four-year project:** "Theology, Modernity and the Visual Arts." The Royal Academy, London, UK (July 5-6, 2018).

- **Project leader**: "Christmas Hymnody Project." Calvin College, Grand Rapids, MI (March 12-16, 2018).
- **Contributor**: "Liturgical Awakening Workshop: On the Future of Liturgical Studies" project. St. John's Abbey, Collegeville, MN (May 15-18, 2017).
- **Advisory Board member of Duke Initiatives in Theology and the Arts** (2017-).
- **Advisory Board member of IVP Academic Studies in Theology and the Arts** (2015-).
- **Contributing participant**: Consultation on "Visual Commentary on Scripture," at AAR, hosted by Ben Quash (November 2015).
- **Invited participant:** Association of Theological Schools' roundtable on the academic vocation, in Chicago, Ill. (October 9-11, 2015).
- **Event director**: "The Arts in a Multi-Ethnic City," a public lecture event, hosted at the Lanier Theological Library Chapel in Houston, including Jeremy Begbie, Kareem Goode, and Lupe Mendez (August 2015).
- **Invited participant**: "Vocation & the Common Good" project, hosted by New City Commons and the Institute for Advanced Studies in Culture (University of Virginia), Boston, MA (August 18-21, 2015).
- **Program director**: CIVA's biennial conference, "Between Two Worlds: A Conversation Between the Church and the Contemporary Arts" (June 11-14, 2015).
- **Filmed interview with Bono and Eugene Peterson:** April 2015.
- **Co-director of colloquium:** "Pop-Rock Contemporary Worship: A Conversation between Theologians and Musicians," Calvin College (Mary 19-21, 2014)
- **Director of conference**: "Missional Liturgy: a conversation on worship, mission, contextualization and the arts," in cooperation with The North American Missionary District of Province de L'Eglise Anglicane Au Rwanda in Chicago, Illinois (TBD)
- **Director of conference**: "Anglican Worship: A Conversation on Liturgy, Formation, Mission & Art," in cooperation with Anglican 1000, in Durham, NC (November 8-10, 2011)
- **Board Member**: Christians In the Visual Arts, www.civa.org (summer 2011 – present)
- **Sessional lecturer**: "Art and the Worship & Mission of the Church," a winter term course (for MDiv and DMin students) at Trinity School for Ministry, Ambridge, PA (January 2010)
- **Teaching Assistant**: for Christian Theology (Dr. Geoffrey Wainwright), Christian Worship (Dr. Lester Ruth), Christian Ethics (Dr. Alan Verhey), Duke Divinity School (2009-2012)
- **Research Assistant**: for Lauren Winner, Duke Divinity School (2009)
- **Research Participant**: "Case Studies from the History of Worship: Prospects for Research and Pedagogy in a Variety of Theological Disciplines," Calvin College Seminars in Christian Scholarship, Grand Rapids, MI (June 28 – July 16, 2010), directed by Dr. Lester Ruth
- **Participant**: A symposium of psalms scholars and practitioners, Calvin Institute of Christian Worship, Grand Rapids, MI (June 1-3, 2010)
- **Art Consultant**: "Ancient Wisdom, Anglican Futures" Conference, Trinity School for Ministry, Ambridge, PA (June 2009)
- **Director of conference**: International conference for 750 pastors, artists and church leaders, "Transforming Culture: A Vision for the Church and the Arts," Austin, TX (April 2008)
- **Sessional lecturer**: "Art, Theology and the Church," a winter term course (for MDiv students) at Trinity School for Ministry, Ambridge, PA (January 2004, January 2005, January 2006)
- **Instructor**: *Perspectives on the World Christian Movement* course program (2001-2003)
- **Seminar Instructor**: "A Theology of Art," Urbana Missions Conference (December 2000)

- **Assistant Instructor in Hebrew**: Regent College (Fall 2000)
- **Chief Marker**: for all theology and biblical studies courses, Regent College Extension Studies (2000)
- **Teaching Assistant**: Dr. J. I. Packer, Theology Department, Regent College (1997-00)
- **Teaching Assistant**: Dr. Miriam Adeney, Interdisciplinary Department, Regent College, (1996-97)
- **Member of National Planning Committee**: Canadian Theological Students Conference (1997-98)
- **Worship Leader**: Holy Trinity Anglican Church, (1996-2000)
- **President**: The Society of St. Paul, University of Texas (1992-95)
- **President**: Probe Center Students, University of Texas (1992-93)
- **Assistant to the Economic Counselor**: Embassy of Chile, Washington, D. C. (1993)

PROFESSIONAL EXPERIENCE

A. Fuller Theological Seminary

1. **Assistant Professor of Theology and Culture (2014-).**
2. **Director of Brehm Texas (2014-)**

B. Hope Chapel (summer internships: 1996-1999; full-time: 2001-2008)

1. **Pastor of the Arts:** The following list identifies some of the programs and activities that I supervised in conjunction with the arts ministry:

   HopeArts Festival, director (1998-2007): a three-week summer festival that featured the works of classical and popular musicians, ballet and modern dancers, poets, actors, writers, 2D and 3D artists, filmmakers, workshops and seminars, in venues throughout the city of Austin (see *www.hopearts.org*).

   Ragamuffin Film Festival, co-founder and director (2002-2007): a weekend film festival, hosted at the Alamo Drafthouse Cinema, dedicated to encouraging excellence from Christian filmmakers (see www.ragamuffinfilm.org).

   Rotating Art Exhibit, organizer (2001-): features fives exhibits in the year, each corresponding to the church calendar (Advent, Lent, Easter, Pentecost, Ordinary Days) with the purpose of encouraging new work by established and budding artists.

   Film & Theology Discussion Series (2001-2005): a bi-monthly event with the purpose of engaging the movie culture from a Christian perspective.

   Theater Ministry (1997-): a ministry established to introduce the congregation to both religious and non-religious theater and to commission new works.

   8 Minutes Max, founder (2002-): a laboratory for performing artists to create new works.

Art Gatherings: a regular forum where a featured visual and performing artist share their faith and art.

Artists Potlucks : a bi-monthly occasion for artists in the city of Austin to meet and eat together.

Arts Home Group: a small group of artists and art supporters who seek to integrate art and faith in the context of community.

Artist-in-Residence (2002-2005): I established the residency in order to provide emerging artists with a twelve-month period to develop their skill.

Art Internship (2001-2005): I established the internship program to offer the artist an opportunity to explore their artistic calling and to serve the arts ministry at Hope Chapel.

Compline Service (2001-2007): I established a monthly liturgical service to provide a sacred space for contemplative worship. The service was marked by silence, an appreciation of art as a vehicle for an encounter with God, incense as a symbol of prayer, and it was structured by the Anglican liturgy.

"14 Stations, 14 Artists, One Story: A Lenten Exhibit": I curated an exhibit that brought together fourteen professional artists from around Texas. The invitation was to supply art for Hope Chapel's 2003 Lenten exhibit. Each was asked to interpret one of the Stations of the Cross. The artists ranged from a photographer featured in *National Geographic,* to a ceramics artist highlighted in *Image: A Journal of the Arts and Religion,* to the co-owner of Flatbed World Headquarters. (See http://www.hopearts.org/galleries/stations/index.html for more.)

2. **Director of Adult Education***:* With Hope Chapel's Adult Education I oversaw a yearly curriculum that included Sunday morning and evening classes as well as weekend seminars. I also regularly taught four courses:

    - **Biblical Interpretation**
    - **Comparative Religions**
    - **Introduction to Christian Theology**
    - **Art and the Church, Art in the Church**

3. **Preacher:** For the duration of my time on staff I served as a member of the teaching team that provided the preaching ministry of the church.

C. Waiter, Chuy's Restaurant, Austin, TX (1992-1998)

ARTISTIC EXPERIENCE

A. Theater: plays written and directed:

- *The Bracelet* (1993): a children's fairy tale.
- *Virtues & Lies* (1997): a modern narrative dance exploring the life of a social Darwinist.
- *The Merrygoround* (1999): a satire on the advertising industry
- *Matthew: an Interpretation* (2001): a three-person rendition of the Gospel According to Matthew, performed on Sunday morning in lieu of the sermon.
- *Adam & Eve: in Retrospect* (Spring 2002 – performed at Austin's Theater Fringe Festival): an historical fiction exploration of the life of Adam and Eve immediately following their expulsion from the Garden.
- *Sarah's Children* (Fall 2002, writer only): a two-act historical fiction piece exploring the lives of the Patriarchal family.
- *Eve the Former* (January 2005 – performed at Austin's Theater Fringe Festival): explores the life of a modern mystic raised in a New England suburb.

B. Film & Photography

- Award-winning photograph for "Illuminating Messiaen" competition, Duke Initiatives in Theology and the Arts, Duke Divinity School (February 2012)
- Dos Gringos Productions (www.dosgringos.us)
- Co-found Project Seven (www.projectseven.info)
- *Busy Signals** (2001; co-director)
- *Narcissus I, II, IV* (2001-2002; director)
- *"A Door Opens"* (2002; director)
- *The Party* (2002; AD; actor)
- *The Idiot* (2002; producer; completed as group project of Austin Film Works course)
- *The Triggerstreet Diaries* (2003; actor; editor; parody of Kevin Spacey's Triggerstreet project)

EXTRACURRICULAR ACTIVITIES

- Founding committee member of neighborhood initiative, Austin, TX: The Violet Crown Festival (2003)
- Official Representative from Regent College to the 1997 Canadian Theological Students Conference, Kingston, Ontario
- Planned, organized and led service outreach to the Multi-Ethnic Youth of East Austin (1993-95)
- Set up Big-Brother/Sister program for the Booker T Washington public housing project, Austin, Texas (1993)
- Student Leader at Inner City Impact, Chicago, Illinois, Multi-Ethnic Youth (1990)
- Assistant to Chaplain at Cook County Hospital, Chicago (1991)
- Placed 4th in Texas State Short Course Triathlon Championship, age category (1991)
- Co-Captain of Arkansas State Club Soccer Championship Team (1989)
- Raised a Third Culture Kid in Guatemala where I attended an Austrian international school